

1

00:00:00,000 --> 00:00:13,000

Beyond belief, fact, or fiction?

2

00:00:13,000 --> 00:00:15,240

Posted by Jonathan Franks.

3

00:00:15,240 --> 00:00:21,880

Tonight, your challenge is to separate what is true from what is false.

4

00:00:21,880 --> 00:00:25,480

Five stories, some real, some fake.

5

00:00:25,480 --> 00:00:29,400

Can you judge which are fact and which are fiction?

6

00:00:29,400 --> 00:00:33,840

To find out, you must enter a world of both truth and deception.

7

00:00:33,840 --> 00:00:37,400

A world that is beyond belief.

8

00:00:49,400 --> 00:00:52,000

Observe this scale model of an ambulance.

9

00:00:52,000 --> 00:00:57,640

It appears to be a detailed three-dimensional object with depth we can see.

10

00:00:57,640 --> 00:01:01,840

But what is it really?

11

00:01:01,840 --> 00:01:05,560

As you can see, it has no depth at all.

12

00:01:05,560 --> 00:01:07,040

It's a shell.

13

00:01:07,040 --> 00:01:10,400

And so it is with our stories tonight.

14

00:01:10,400 --> 00:01:14,680

What might seem real at first glance may simply be an illusion.

15

00:01:14,680 --> 00:01:18,880

We'll tell you which are which at the end of our show, but consider carefully before you make your guess.

16

00:01:18,880 --> 00:01:21,480

Of course, I don't have to tell you these things after all.

17

00:01:21,480 --> 00:01:25,480

You appear to be a person of depth.

18

00:01:28,480 --> 00:01:32,640

For those of us who don't travel with personal bodyguards,

19

00:01:32,640 --> 00:01:36,640

there are a variety of gadgets designed for our protection.

20

00:01:36,640 --> 00:01:43,640

Affordable sirens, panic alarms, pepper sprays, all things we hope to never have to use.

21

00:01:43,640 --> 00:01:46,640

But they can provide a degree of comfort and security.

22

00:01:46,640 --> 00:01:51,640

Sandy Miller, a college student, has never felt the need for these products before.

23

00:01:51,640 --> 00:01:53,640

But that's about to change.

24

00:01:53,640 --> 00:01:57,640

She's about to major in Terror 101.

25

00:02:05,640 --> 00:02:09,640

I had been extremely nervous about leaving my home in Steubenville, Ohio,

26

00:02:09,640 --> 00:02:12,640

and traveling to the East Coast for college.

27

00:02:12,640 --> 00:02:16,640

But as nervous as I was, my parents were much worse.

28

00:02:16,640 --> 00:02:21,640

I was their only child, and it was hard for them to imagine me being on my own.

29

00:02:21,640 --> 00:02:25,640

But this school was great, and I really loved my dorm room.

30

00:02:25,640 --> 00:02:28,640

It was just a regular room, but there was just something about it.

31

00:02:28,640 --> 00:02:33,640

Every time I walked in, a feeling of well-being came over me.

32

00:02:33,640 --> 00:02:35,640

Hi, Mom.

33

00:02:35,640 --> 00:02:38,640

No, everything's fine. I just called to say hi.

34

00:02:38,640 --> 00:02:41,640

I definitely studied better inside that room.

35

00:02:41,640 --> 00:02:46,640

Everything seemed clear there, and my confidence seemed so much stronger than when I was outside.

36

00:02:47,640 --> 00:02:49,640

Hey, Mom?

37

00:02:49,640 --> 00:02:51,640

Yeah, I gotta go. Someone's at the door.

38

00:02:51,640 --> 00:02:55,640

Okay. And I love you too. Bye.

39

00:03:02,640 --> 00:03:03,640

Don, hi.

40

00:03:03,640 --> 00:03:05,640

Did you hear about the campus alert?

41

00:03:05,640 --> 00:03:07,640

No. What alert?

42

00:03:07,640 --> 00:03:10,640

There's a stalker. He attacked some girl from Palmer Hall last night.

43

00:03:10,640 --> 00:03:11,640

What?

44

00:03:11,640 --> 00:03:13,640

Yeah, she went out alone to get something to eat.

45

00:03:13,640 --> 00:03:16,640

He dragged her into the bushes over by the fountain.

46

00:03:16,640 --> 00:03:18,640

I heard she got beat up pretty bad.

47

00:03:18,640 --> 00:03:21,640

She's in the hospital now, but they think she's gonna be okay.

48

00:03:21,640 --> 00:03:23,640

That's horrible.

49

00:03:23,640 --> 00:03:27,640

I know. The campus police are warning everybody not to be out alone after dark.

50

00:03:27,640 --> 00:03:32,640

The residents' assistants are handing out these air horns and cans amased to everyone.

51

00:03:34,640 --> 00:03:37,640

I've got a big French exam tomorrow. I have to go study.

52

00:03:37,640 --> 00:03:39,640

Okay.

53

00:03:40,640 --> 00:03:42,640

Don't forget to lock your doors.

54

00:03:42,640 --> 00:03:47,640

I won't. Thanks. See ya.

55

00:03:52,640 --> 00:03:55,640

Don's news about the stalker really got to me.

56

00:03:55,640 --> 00:04:00,640

But as strange as it sounds, as soon as I closed the door to my room, I felt better.

57

00:04:00,640 --> 00:04:06,640

It was hard to describe. I felt safe and warm, like nothing could touch me.

58

00:04:09,640 --> 00:04:12,640

I would have stayed in that night, but I had a paper due the next morning,

59

00:04:12,640 --> 00:04:15,640

and I needed to do some research at the computer lab.

60

00:04:32,640 --> 00:04:35,640

That night, I got into a zone with my school paper.

61

00:04:35,640 --> 00:04:41,640

I would look up what I needed for notes, and then the words and thoughts seemed to flow together so easily.

62

00:04:51,640 --> 00:04:57,640

Three hours went by. I was so caught up in my project that I didn't even notice the time and that everyone had left.

63

00:04:58,640 --> 00:05:04,640

I should have called the campus police and asked for an escort, but I wasn't thinking clearly.

64

00:05:09,640 --> 00:05:13,640

I was exhausted. I had this feeling that someone was watching me from the bushes.

65

00:05:13,640 --> 00:05:18,640

I felt an overwhelming urge to run, and then I saw my room.

66

00:05:18,640 --> 00:05:23,640

I had left a light on. To see that light and knowing that I would be in my room in just a few seconds

67

00:05:23,640 --> 00:05:27,640

made me feel better.

68

00:05:34,640 --> 00:05:36,640

Fight me or I'll kill you.

69

00:05:36,640 --> 00:05:42,640

I had no idea how to defend myself. I thought I was going to die, and then the strangest thing happened.

70

00:05:46,640 --> 00:05:48,640

I told you not to fight me.

71

00:05:53,640 --> 00:05:55,640

I told you not to fight me.

72

00:06:16,640 --> 00:06:19,640

The campus police came and arrested the stalker.

73

00:06:19,640 --> 00:06:23,640

They couldn't believe that a small woman like me could have overpowered him.

74

00:06:23,640 --> 00:06:31,640

I told them I used karate. They asked me where I learned it. I said I never did, but for some reason I just knew all the moves.

75

00:06:41,640 --> 00:06:42,640

Can I help you?

76

00:06:42,640 --> 00:06:49,640

I'm sorry. My name is Margaret Walker. This used to be my daughter Trisha's room when she was a student here.

77

00:06:50,640 --> 00:06:52,640

Would you mind if I came in for a minute?

78

00:06:52,640 --> 00:06:54,640

Please, come in.

79

00:06:56,640 --> 00:06:57,640

Thank you.

80

00:07:04,640 --> 00:07:07,640

I was only here once before when we moved Trisha in.

81

00:07:13,640 --> 00:07:16,640

Are you alright, ma'am?

82

00:07:18,640 --> 00:07:21,640

Trisha was killed in a car accident last spring.

83

00:07:22,640 --> 00:07:25,640

I didn't know. I'm so sorry.

84

00:07:28,640 --> 00:07:31,640

Now my husband came and picked up Trisha's things.

85

00:07:33,640 --> 00:07:34,640

I couldn't do it.

86

00:07:35,640 --> 00:07:39,640

It took me a long time to find the courage to come back here again.

87

00:07:40,640 --> 00:07:42,640

Trisha loved this room.

88

00:07:43,640 --> 00:07:46,640

I love it too. I feel something special here.

89

00:07:48,640 --> 00:07:49,640

That's good.

90

00:07:52,640 --> 00:07:54,640

What kind of person was Trisha?

91

00:07:56,640 --> 00:07:57,640

One of a kind.

92

00:07:58,640 --> 00:08:04,640

She was smart, beautiful, natural athlete.

93

00:08:04,640 --> 00:08:05,640

Really?

94

00:08:07,640 --> 00:08:10,640

Um, I need you to have a Chino Karate.

95

00:08:13,640 --> 00:08:15,640

Trisha was a black belt.

96

00:08:16,640 --> 00:08:18,640

She could take down men twice her size.

97

00:08:19,640 --> 00:08:20,640

How did you know?

98

00:08:22,640 --> 00:08:23,640

Just a gas.

99

00:08:23,640 --> 00:08:26,640

The spirit of Trisha Walker really protects Sandy.

100

00:08:26,640 --> 00:08:29,640

How else could she take down a man twice her size?

101

00:08:29,640 --> 00:08:31,640

Or was it Sandy's will to survive

102

00:08:31,640 --> 00:08:35,640

that gave her the unexpected strength and skill to overwhelm her attacker?

103

00:08:35,640 --> 00:08:38,640

But how do you explain the feeling of calm that Sandy felt

104

00:08:38,640 --> 00:08:40,640

every time she entered her apartment?

105

00:08:40,640 --> 00:08:43,640

Couldn't that have been the spirit of Trisha's will to survive?

106

00:08:43,640 --> 00:08:44,640

I don't know.

107

00:08:44,640 --> 00:08:45,640

I don't know.

108

00:08:45,640 --> 00:08:46,640

I don't know.

109

00:08:46,640 --> 00:08:47,640

I don't know.

110

00:08:47,640 --> 00:08:48,640

I don't know.

111

00:08:48,640 --> 00:08:49,640

I don't know.

112

00:08:49,640 --> 00:08:50,640

I don't know.

113

00:08:50,640 --> 00:08:51,640

I don't know.

114

00:08:51,640 --> 00:08:52,640

I don't know.

115

00:08:52,640 --> 00:08:54,640

How does it help explain the feeling of calm

116

00:08:54,640 --> 00:08:58,640

and skill to overcome that have been the spirit of Trisha?

117

00:08:59,640 --> 00:09:02,640

In presenting this story of the student and the spirit,

118

00:09:02,640 --> 00:09:03,640

we may have you.

119

00:09:03,640 --> 00:09:05,640

If not, at least we gave it the old college try.

120

00:09:07,640 --> 00:09:11,640

We'll find out if this story is true or false at the end of our show.

121

00:09:11,640 --> 00:09:14,640

Next, a chalkboard appears to have supernatural powers

122

00:09:14,640 --> 00:09:16,640

on Beyond Belief, Fact or Fiction.

123

00:09:18,640 --> 00:09:20,640

The act of mind of a child.

124

00:09:20,640 --> 00:09:22,600

of Einstein's genius was that he never

125

00:09:22,600 --> 00:09:24,920

lost his childlike curiosity.

126

00:09:27,560 --> 00:09:28,880

Even the great Einstein was never

127

00:09:28,880 --> 00:09:31,000

able to unlock the secrets found within the thoughts

128

00:09:31,000 --> 00:09:33,200

of children.

129

00:09:33,200 --> 00:09:35,800

Tanya Skinner is a young girl, not yet

130

00:09:35,800 --> 00:09:38,640

old enough to read, write, or even speak that well.

131

00:09:38,640 --> 00:09:40,400

But as we're about to learn, that doesn't

132

00:09:40,400 --> 00:09:42,680

mean she can't communicate.

133

00:09:42,680 --> 00:09:45,040

I loved my little granddaughter Tanya.

134

00:09:45,040 --> 00:09:47,640

She was the best thing that ever happened to me.

135

00:09:47,640 --> 00:09:50,160

I know that everybody thinks their grandchild is special,

136

00:09:50,160 --> 00:09:51,840

but mine really was.

137

00:09:51,840 --> 00:09:54,240

Oh, I don't believe this.

138

00:09:54,240 --> 00:09:56,120

Where did I put her toothbrush?

139

00:09:56,120 --> 00:09:58,680

Oh, take it easy, honey.

140

00:09:58,680 --> 00:10:01,760

Looks right there on the table.

141

00:10:01,760 --> 00:10:03,920

My daughter Dawn was a single mom.

142

00:10:03,920 --> 00:10:07,200

She had a full-time job and was trying to make it on her own.

143

00:10:07,200 --> 00:10:11,200

To make things worse, that day she was under the weather.

144

00:10:11,200 --> 00:10:13,680

Oh, my head.

145

00:10:13,680 --> 00:10:15,480

Everything aches.

146

00:10:15,480 --> 00:10:17,400

Oh, Dawn, go back to bed.

147

00:10:17,400 --> 00:10:19,720

I can take it from here.

148

00:10:19,760 --> 00:10:21,200

Thanks, Mom.

149

00:10:21,200 --> 00:10:23,560

I'm sorry to dump Tanya on you like this.

150

00:10:23,560 --> 00:10:25,120

Oh, hey.

151

00:10:25,120 --> 00:10:26,840

I'm cheek-birth and daycare, and I'm

152

00:10:26,840 --> 00:10:29,280

a whole lot more fun than a stranger.

153

00:10:29,280 --> 00:10:33,120

And I love to be with my Tanya.

154

00:10:33,120 --> 00:10:37,200

And she loves to be with her grandma, don't you, Tanya?

155

00:10:37,200 --> 00:10:38,200

Don't you?

156

00:10:38,200 --> 00:10:39,200

Ha ha ha.

157

00:10:39,200 --> 00:10:40,200

Ha ha ha.

158

00:10:40,200 --> 00:10:41,200

Ha ha ha.

159

00:10:44,200 --> 00:10:46,680

That's not for home decoration, you know?

160

00:10:46,680 --> 00:10:47,840

You can actually play in that.

161

00:10:47,840 --> 00:10:49,760

Tanya still didn't talk very much.

162

00:10:49,760 --> 00:10:52,560

And I knew she loved garage sales.

163

00:10:52,560 --> 00:10:57,680

And as usual, there was one going on in Marcus Tweed's driveway.

164

00:10:57,680 --> 00:11:01,560

Marcus Tweed was the kind of man who had a garage sale every weekend.

165

00:11:01,560 --> 00:11:03,440

I was never inside his house, but I

166

00:11:03,440 --> 00:11:05,560

shuddered to think how cluttered it must have been.

167

00:11:05,560 --> 00:11:07,120

Amanda!

168

00:11:07,120 --> 00:11:08,160

How are you?

169

00:11:08,160 --> 00:11:10,280

Oh, is that your little granddaughter?

170

00:11:10,280 --> 00:11:11,280

That's Tanya.

171

00:11:11,280 --> 00:11:13,160

Oh, ha ha ha.

172

00:11:13,160 --> 00:11:13,840

Uh oh.

173

00:11:13,840 --> 00:11:15,600

Looks like you found something.

174

00:11:15,600 --> 00:11:16,840

Oh, no, sweetheart.

175

00:11:16,840 --> 00:11:19,560

No, no, you have to put that back.

176

00:11:19,560 --> 00:11:22,760

Oh, you want to keep it?

177

00:11:22,760 --> 00:11:25,440

All right, how much do you want for the chalkboard?

178

00:11:25,440 --> 00:11:28,920

Oh, the antique chalkboard?

179

00:11:28,920 --> 00:11:32,160

Now, I mean the old piece of junk chalkboard.

180

00:11:32,160 --> 00:11:33,680

\$5.

181

00:11:33,680 --> 00:11:35,440

I'll give you \$0.50.

182

00:11:35,440 --> 00:11:35,920

Sold.

183

00:11:39,920 --> 00:11:42,520

Would you like something to eat?

184

00:11:42,520 --> 00:11:46,440

A little sandwich or something?

185

00:11:46,440 --> 00:11:50,320

I think we might have your favorite cartoon on TV right now.

186

00:11:50,320 --> 00:11:51,400

You want to watch?

187

00:11:59,480 --> 00:12:02,600

As I watched Tanya play with that old chalkboard,

188

00:12:02,600 --> 00:12:06,720

I couldn't help but think she wasn't acting like her usual self.

189

00:12:06,720 --> 00:12:10,400

She seemed removed and distant.

190

00:12:10,400 --> 00:12:12,320

It was almost like she was compelled

191

00:12:12,320 --> 00:12:14,600

to keep scribbling on that old board.

192

00:12:14,600 --> 00:12:17,480

I tried, but I couldn't get her to put it down.

193

00:12:17,480 --> 00:12:21,520

Even though Tanya wasn't hungry, I fixed her sandwich anyway.

194

00:12:21,520 --> 00:12:24,240

She was totally wrapped up in her chalkboard.

195

00:12:24,240 --> 00:12:27,320

And every time I tried to take it away, she'd have a fit.

196

00:12:27,320 --> 00:12:30,280

So I figured I'd just let her play herself out with it.

197

00:12:30,280 --> 00:12:31,760

I've made you something to eat.

198

00:12:34,840 --> 00:12:37,240

At first, it just looked like the scribbling Tanya had

199

00:12:37,240 --> 00:12:39,200

been doing all day long.

200

00:12:39,200 --> 00:12:43,240

But then I took a closer look and I got the shock of my life.

201

00:12:43,240 --> 00:12:47,440

Tanya, where did you learn how to write that?

202

00:12:47,440 --> 00:12:49,720

You don't even know your alphabet.

203

00:12:49,720 --> 00:12:52,040

Inside all those lines and circles were the words

204

00:12:52,040 --> 00:12:53,840

save mommy.

205

00:12:53,840 --> 00:12:56,000

I couldn't believe my eyes.

206

00:12:56,000 --> 00:12:58,240

Then my mother's instinct took hold.

207

00:12:58,240 --> 00:13:00,360

I had to call Dawn and make sure she was all right.

208

00:13:09,000 --> 00:13:11,840

Come on, Dawn.

209

00:13:11,840 --> 00:13:13,000

Dawn, answer the phone.

210

00:13:17,680 --> 00:13:19,440

I left Tanya with a neighbor.

211

00:13:19,440 --> 00:13:21,400

I felt like I was acting crazy, but I

212

00:13:21,400 --> 00:13:23,080

had to find out if Dawn was OK.

213

00:13:26,080 --> 00:13:27,080

Dawn?

214

00:13:27,080 --> 00:13:28,080

Dawn?

215

00:13:28,080 --> 00:13:29,560

Come back to the door, Dawn.

216

00:13:29,560 --> 00:13:30,460

It's mom.

217

00:13:37,800 --> 00:13:40,520

As soon as I was inside, I smelled the gas.

218

00:13:40,520 --> 00:13:42,600

It was so heavy, I could barely breathe.

219

00:13:46,600 --> 00:13:48,600

Oh, no.

220

00:13:48,600 --> 00:13:49,600

Please.

221

00:13:49,600 --> 00:13:50,600

Oh, no.

222

00:13:50,600 --> 00:13:51,600

No.

223

00:14:07,600 --> 00:14:09,600

Dawn.

224

00:14:09,600 --> 00:14:11,600

Where is Tanya?

225

00:14:11,600 --> 00:14:12,600

Oh, she's all right, Lynn.

226

00:14:12,600 --> 00:14:13,600

She's safe.

227

00:14:16,600 --> 00:14:17,600

Oh, Dawn.

228

00:14:17,600 --> 00:14:19,600

I thought I'd lost you.

229

00:14:21,600 --> 00:14:23,600

We found out later that the gas main had

230

00:14:23,600 --> 00:14:25,600

burst behind the fireplace.

231

00:14:25,600 --> 00:14:28,600

If it weren't for Tanya and that 50 cent chalkboard,

232

00:14:28,600 --> 00:14:30,600

I never would have gotten there, and my daughter would have

233

00:14:30,600 --> 00:14:31,600

died.

234

00:14:31,600 --> 00:14:34,600

To this day, I haven't been able to figure out how Tanya was

235

00:14:34,600 --> 00:14:37,600

able to write those words, save mommy.

236

00:14:40,600 --> 00:14:42,600

How could a child who doesn't even know the alphabet

237

00:14:42,600 --> 00:14:44,600

write a life-saving message?

238

00:14:44,600 --> 00:14:47,600

Could it be the phenomenon called automatic writing,

239

00:14:47,600 --> 00:14:49,600

where a person could actually channel someone else's

240

00:14:49,600 --> 00:14:50,600

thoughts?

241

00:14:50,600 --> 00:14:52,600

If so, who was Tanya channeling?

242

00:14:52,600 --> 00:14:54,600

And why hadn't it happened before?

243

00:14:54,600 --> 00:14:57,600

Or did Tanya sense that her mother was in danger and somehow

244

00:14:57,600 --> 00:15:00,600

summoned skills beyond her years?

245

00:15:00,600 --> 00:15:03,600

Does this story bear the imprint of truth?

246

00:15:03,600 --> 00:15:06,600

Or have we chalked up another lie?

247

00:15:06,600 --> 00:15:09,600

We'll find out that this story is true or false at the end of

248

00:15:09,600 --> 00:15:10,600

our show.

249

00:15:10,600 --> 00:15:14,600

Next, a TV weatherman's predictions turn deadly on

250

00:15:14,600 --> 00:15:16,600

Beyond Belief, fact or fiction.

251

00:15:18,600 --> 00:15:20,600

Wasn't it Mark Twain who told us that everyone talks about

252

00:15:20,600 --> 00:15:23,600

the weather but nobody ever does anything about it?

253

00:15:23,600 --> 00:15:25,600

True in Twain's day, perhaps.

254

00:15:25,600 --> 00:15:28,600

But with today's tracking satellites, three-dimensional

255

00:15:28,600 --> 00:15:30,600

diagrams, and computer readouts,

256

00:15:30,600 --> 00:15:32,600

weather has become not only predictable,

257

00:15:32,600 --> 00:15:34,600

but highly profitable.

258

00:15:34,600 --> 00:15:37,600

Brent Philly is a popular, well-paid local weatherman.

259

00:15:37,600 --> 00:15:40,600

His nightly reports have made him famous.

260

00:15:40,600 --> 00:15:42,600

There's a storm on the horizon of Brent's career,

261

00:15:42,600 --> 00:15:45,600

and with apologies to Mark Twain, Brent is about to do

262

00:15:45,600 --> 00:15:47,600

something about it.

263

00:15:47,600 --> 00:15:49,600

Well, ladies and gentlemen, what can I say?

264

00:15:49,600 --> 00:15:51,600

That was another on-court presentation of absolutely

265

00:15:51,600 --> 00:15:54,600

beautiful, stunning Southern California weather today,

266

00:15:54,600 --> 00:15:55,600

wasn't it?

267

00:15:55,600 --> 00:15:57,600

And looking at our local map here, we can see that our skies

268

00:15:57,600 --> 00:15:58,600

are clear.

269

00:15:58,600 --> 00:16:00,600

Our temperature is 74 degrees.

270

00:16:00,600 --> 00:16:02,600

The humidity is 48%.

271

00:16:02,600 --> 00:16:05,600

The barometric pressure is steady at 30.09,

272

00:16:05,600 --> 00:16:07,600

and the winds are calm.

273

00:16:07,600 --> 00:16:09,600

Weatherman Brent Philly had been a fixture around Southern

274

00:16:09,600 --> 00:16:11,600

California for 10 years.

275

00:16:11,600 --> 00:16:14,600

He was well-paid, and he coveted the power and celebrity

276

00:16:14,600 --> 00:16:16,600

his job brought him.

277

00:16:16,600 --> 00:16:19,600

Anyway, looking ahead now to our five-day forecast,

278

00:16:19,600 --> 00:16:23,600

we can see that we can expect pretty much more of the same.

279

00:16:23,600 --> 00:16:27,600

Our highs will be in the mid-70s, our lows in the mid-50s.

280

00:16:27,600 --> 00:16:31,600

All in all, a gorgeous week of weather ahead.

281

00:16:31,600 --> 00:16:33,600

Well, that's a look at your weather now here in beautiful

282

00:16:33,600 --> 00:16:34,600

Southern California.

283

00:16:34,600 --> 00:16:36,600

But if you'd like to know more about the weather,

284

00:16:36,600 --> 00:16:39,600

or perhaps even the Brent Philly Celebrity Golf Tournament,

285

00:16:39,600 --> 00:16:45,600

why don't you check into my website at www.phillyforecast.com.

286

00:16:45,600 --> 00:16:46,600

That's it for now.

287

00:16:46,600 --> 00:16:47,600

Back to you, George.

288

00:16:47,600 --> 00:16:49,600

Thank you, Brent, for that great report.

289

00:16:49,600 --> 00:16:52,600

Oh, and by the way, I'll be there with my clubs and my 12

290

00:16:52,600 --> 00:16:54,600

handicap.

291

00:16:54,600 --> 00:16:56,600

And now some late-breaking news.

292

00:16:56,600 --> 00:17:00,600

More violence broke out this afternoon in Dallas.

293

00:17:00,600 --> 00:17:02,600

Yeah.

294

00:17:02,600 --> 00:17:04,600

Brent loved being in the public eye,

295

00:17:04,600 --> 00:17:06,600

but there were two different Brent Phillis.

296

00:17:06,600 --> 00:17:07,600

Right.

297

00:17:07,600 --> 00:17:10,600

The one the public saw and the real one.

298

00:17:10,600 --> 00:17:12,600

No, see, Jess, that's what I'm saying.

299

00:17:12,600 --> 00:17:14,600

I'm not getting paid enough.

300

00:17:14,600 --> 00:17:16,600

No, people are watching this newscast because of me.

301

00:17:16,600 --> 00:17:18,600

Not that has been George Jean.

302

00:17:18,600 --> 00:17:21,600

The guy can't even read copy.

303

00:17:21,600 --> 00:17:23,600

Yeah.

304

00:17:23,600 --> 00:17:24,600

That's what I'm saying.

305

00:17:24,600 --> 00:17:26,600

They love me out here.

306

00:17:26,600 --> 00:17:28,600

Right.

307

00:17:28,600 --> 00:17:30,600

Okay, well, I'll give you a call right after the meeting.

308

00:17:30,600 --> 00:17:32,600

Okay, bye.

309

00:17:34,600 --> 00:17:36,600

Hey, Mark, catch my weather?

310

00:17:36,600 --> 00:17:37,600

It felt really good tonight.

311

00:17:37,600 --> 00:17:40,600

Yeah, come on in.

312

00:17:40,600 --> 00:17:43,600

Close the door.

313

00:17:43,600 --> 00:17:46,600

Brent wasn't sure what this meeting was about,

314

00:17:46,600 --> 00:17:48,600

but he knew he could use it to stab

315

00:17:48,600 --> 00:17:51,600

anchored George Jean in the back.

316

00:17:51,600 --> 00:17:53,600

What's up?

317

00:17:53,600 --> 00:17:56,600

I just got the latest numbers in there, down again.

318

00:17:56,600 --> 00:17:58,600

Down again?

319

00:17:58,600 --> 00:18:00,600

I know what that is.

320

00:18:00,600 --> 00:18:02,600

It's George.

321

00:18:02,600 --> 00:18:04,600

I mean, come on, Marty, you gotta let him go.

322

00:18:04,600 --> 00:18:07,600

He's old news, and he's killing my viewer base.

323

00:18:07,600 --> 00:18:10,600

You know, people just don't like him.

324

00:18:10,600 --> 00:18:12,600

Actually, Brent, we did a focus group,

325

00:18:12,600 --> 00:18:15,600

and George isn't the problem.

326

00:18:15,600 --> 00:18:17,600

It's your weather reports.

327

00:18:17,600 --> 00:18:21,600

No. No, that can't be right.

328

00:18:21,600 --> 00:18:23,600

They say, and I'm quoting,

329

00:18:23,600 --> 00:18:26,600

they say, boring and always the same.

330

00:18:26,600 --> 00:18:28,600

Well, what do these idiots expect?

331

00:18:28,600 --> 00:18:30,600

The weather never changes.

332

00:18:30,600 --> 00:18:32,600

I mean, come on, what is that? My fault now?

333

00:18:32,600 --> 00:18:34,600

If these people want more exciting weather,

334

00:18:34,600 --> 00:18:35,600

why don't they move to Minnesota?

335

00:18:35,600 --> 00:18:37,600

Look, I don't know what to tell you here, okay?

336

00:18:37,600 --> 00:18:39,600

I'm in the middle.

337

00:18:39,600 --> 00:18:41,600

We got sweeps starting next week.

338

00:18:41,600 --> 00:18:43,600

If the numbers don't go up,

339

00:18:43,600 --> 00:18:46,600

I've been instructed to let you go.

340

00:18:46,600 --> 00:18:49,600

No, Marty, can't...

341

00:18:49,600 --> 00:18:51,600

Come on, man, I'd be ruined.

342

00:18:51,600 --> 00:18:53,600

I'm all over town.

343

00:18:53,600 --> 00:18:56,600

I'm sorry, Brent, that's the way it is.

344

00:18:59,600 --> 00:19:01,600

That's the way it is.

345

00:19:04,600 --> 00:19:06,600

Right.

346

00:19:16,600 --> 00:19:18,600

Brent Filly had a long, sleepless night

347

00:19:18,600 --> 00:19:20,600

after his meeting with news director, Mort Phillips.

348

00:19:20,600 --> 00:19:23,600

He came to work the next day, committed to one thing.

349

00:19:23,600 --> 00:19:26,600

He wasn't going to lose his job without a fight.

350

00:19:26,600 --> 00:19:28,600

Well, now it's time for our weather.

351

00:19:28,600 --> 00:19:31,600

Here's our resident meteorologist, Brent Filly.

352

00:19:31,600 --> 00:19:34,600

Well, Brent, what's the store for us today?

353

00:19:34,600 --> 00:19:37,600

Ladies and gentlemen, pay no attention to the map behind me

354

00:19:37,600 --> 00:19:39,600

because it is dead wrong.

355

00:19:39,600 --> 00:19:42,600

There has been a sudden and highly unusual rise

356

00:19:42,600 --> 00:19:43,600

in the barometric pressure,

357

00:19:43,600 --> 00:19:46,600

and I am predicting a massive tropical storm

358

00:19:46,600 --> 00:19:49,600

is going to sweep through the greater Los Angeles basin tonight.

359

00:19:49,600 --> 00:19:51,600

That's right, we can expect gale force winds

360

00:19:51,600 --> 00:19:54,600

with up to 15 inches of rain over the next 12 hours.

361

00:19:54,600 --> 00:19:58,600

Tidal waves up and down the Malibu coastline.

362

00:19:58,600 --> 00:20:01,600

I'm going to be tracking the whole thing for you downstairs in Storm Central.

363

00:20:01,600 --> 00:20:04,600

Until your next update, right here.

364

00:20:04,600 --> 00:20:06,600

It's back to you, George.

365

00:20:08,600 --> 00:20:12,600

Thank you, Brent, for that rather surprising forecast.

366

00:20:13,600 --> 00:20:17,600

Well, if you don't have to go out tonight, don't.

367

00:20:17,600 --> 00:20:20,600

The phones at the station rang off the hook the next day

368

00:20:20,600 --> 00:20:22,600

when the storm failed to appear,

369

00:20:22,600 --> 00:20:24,600

but Brent had a ready explanation for that.

370

00:20:24,600 --> 00:20:26,600

Because there was no tropical storm.

371

00:20:26,600 --> 00:20:30,600

That massive front we were experiencing broke up into smaller pieces

372

00:20:30,600 --> 00:20:32,600

and blew out over the Pacific,

373

00:20:32,600 --> 00:20:36,600

but we are not going to escape the tornadoes that are coming.

374

00:20:36,600 --> 00:20:38,600

That's right, ladies and gentlemen, tornadoes.

375

00:20:38,600 --> 00:20:40,600

They are going to come, they are going to hit us,

376

00:20:40,600 --> 00:20:43,600

they are going to hit us fast, and they are going to hit us hard.

377

00:20:43,600 --> 00:20:45,600

Stay tuned, I'll have more details later in the newscast.

378

00:20:45,600 --> 00:20:47,600

For the next week,

379

00:20:47,600 --> 00:20:50,600

Weatherman Brent Filly continued making wild predictions

380

00:20:50,600 --> 00:20:53,600

followed by explanations of why they didn't come true.

381

00:20:53,600 --> 00:20:56,600

No one at the station complained about the exaggerated reports

382

00:20:56,600 --> 00:20:58,600

because the ratings continued to climb.

383

00:20:58,600 --> 00:21:01,600

High pressure system coming in, we're facing a deluge.

384

00:21:01,600 --> 00:21:03,600

I predict a series of six tornadoes

385

00:21:03,600 --> 00:21:06,600

piggybacking their way through the Greater Los Angeles Basin

386

00:21:06,600 --> 00:21:09,600

accompanied by Hurricane Force winds.

387

00:21:09,600 --> 00:21:13,600

Now, don't forget, you heard it first here,

388

00:21:13,600 --> 00:21:15,600

on the Filly forecast.

389

00:21:15,600 --> 00:21:19,600

George, Brent, thank you for that warning.

390

00:21:19,600 --> 00:21:21,600

Tornadoes, huh?

391

00:21:21,600 --> 00:21:23,600

Oh boy.

392

00:21:23,600 --> 00:21:26,600

Well, when we come back, Stenson Gottlieb has the latest in entertainment news.

393

00:21:26,600 --> 00:21:28,600

He's here next.

394

00:21:28,600 --> 00:21:30,600

Oh, that's great.

395

00:21:30,600 --> 00:21:33,600

Brent Filly couldn't have been happier with his renewed success.

396

00:21:33,600 --> 00:21:35,600

More and more people were watching his weather reports

397

00:21:35,600 --> 00:21:37,600

and they didn't care if he was right or wrong.

398

00:21:37,600 --> 00:21:39,600

Great, good.

399

00:21:39,600 --> 00:21:41,600

No, I'm telling you, Joe, I've never been bigger.

400

00:21:41,600 --> 00:21:44,600

It's unbelievable. I mean, people are stealing my garbage.

401

00:21:44,600 --> 00:21:46,600

I'm like a prophet or something.

402

00:21:46,600 --> 00:21:48,600

Yeah.

403

00:21:48,600 --> 00:21:50,600

Yeah, of course, hit him for more money, absolutely.

404

00:21:50,600 --> 00:21:52,600

Yeah, as much as you can get.

405

00:21:52,600 --> 00:21:54,600

All right, okay.

406

00:21:54,600 --> 00:21:56,600

What happened next was completely unexpected.

407

00:21:56,600 --> 00:21:58,600

Mr. Filly?

408

00:21:58,600 --> 00:22:00,600

Uh, no autographs, but if you speak...

409

00:22:00,600 --> 00:22:02,600

No, I don't want your autograph. You should be in jail.

410

00:22:02,600 --> 00:22:05,600

My father died because of you and your stupid weather forecast.

411

00:22:05,600 --> 00:22:07,600

What are you talking about?

412

00:22:07,600 --> 00:22:09,600

My father heard your forecast.

413

00:22:09,600 --> 00:22:11,600

Well, Tornado's hitting L.A.

414

00:22:11,600 --> 00:22:12,600

Yeah?

415

00:22:12,600 --> 00:22:15,600

He went outside to weatherproof the house

416

00:22:15,600 --> 00:22:17,600

and he had a heart attack and died.

417

00:22:17,600 --> 00:22:18,600

You killed him.

418

00:22:18,600 --> 00:22:20,600

Oh, hey, listen, listen.

419

00:22:20,600 --> 00:22:22,600

I didn't tell anybody to go out and weatherproof the house.

420

00:22:22,600 --> 00:22:23,600

Your father killed himself.

421

00:22:23,600 --> 00:22:24,600

No, you're a boss!

422

00:22:24,600 --> 00:22:26,600

Hey, hey, lady, get your hands, get your hands off me.

423

00:22:28,600 --> 00:22:30,600

You're a nut.

424

00:22:30,600 --> 00:22:32,600

Tragity struck one of our own today.

425

00:22:32,600 --> 00:22:35,600

Popular 34-year-old weatherman Brent Filly

426

00:22:35,600 --> 00:22:37,600

died on his way home in a freak accident.

427

00:22:37,600 --> 00:22:39,600

According to eyewitness accounts,

428

00:22:39,600 --> 00:22:42,600

a small but powerful tornado touched down

429

00:22:42,600 --> 00:22:44,600

and lifted Filly's car off the ground.

430

00:22:44,600 --> 00:22:47,600

After spinning it some 50 feet into the air,

431

00:22:47,600 --> 00:22:50,600

the tornado then dropped the vehicle where it landed

432

00:22:50,600 --> 00:22:51,600

right behind me.

433

00:22:51,600 --> 00:22:53,600

Brent Filly died on impact.

434

00:22:53,600 --> 00:22:55,600

The tornado then dropped the vehicle

435

00:22:55,600 --> 00:22:57,600

and it landed right behind me.

436

00:22:57,600 --> 00:22:59,600

Brent Filly died on impact.

437

00:22:59,600 --> 00:23:01,600

There is one interesting side note, though.

438

00:23:01,600 --> 00:23:03,600

There were no predictions of a tornado

439

00:23:03,600 --> 00:23:05,600

from any of the local weather forecasts,

440

00:23:05,600 --> 00:23:08,600

except for one, and that came from our own Brent Filly.

441

00:23:08,600 --> 00:23:10,600

This is Cynthia Bellwood reporting.

442

00:23:10,600 --> 00:23:12,600

Back to you, George.

443

00:23:14,600 --> 00:23:17,600

What really caused the death of Brent Filly?

444

00:23:17,600 --> 00:23:19,600

Tornadoes are the rarest of occurrences

445

00:23:19,600 --> 00:23:21,600

in the area in which he lived.

446

00:23:21,600 --> 00:23:23,600

Did his outrageous predictions actually come true?

447

00:23:23,600 --> 00:23:26,600

Or had he angered the fates once too often?

448

00:23:26,600 --> 00:23:29,600

And how reliable were the eyewitnesses?

449

00:23:29,600 --> 00:23:32,600

Was Brent's accident really caused by a tornado?

450

00:23:32,600 --> 00:23:35,600

Or did he lose control of his car and roll over on his own?

451

00:23:35,600 --> 00:23:37,600

Or did the family of the man who died

452

00:23:37,600 --> 00:23:40,600

weatherproofing his home have something to do with it?

453

00:23:40,600 --> 00:23:42,600

Could they have tampered with Brent's car?

454

00:23:42,600 --> 00:23:46,600

Does this story seem to have clear, sunny property of truth?

455

00:23:46,600 --> 00:23:50,600

Or do you see it as mostly cloudy with a chance of lies?

456

00:23:50,600 --> 00:23:52,600

We'll find out if this story is true or false

457

00:23:52,600 --> 00:23:54,600

at the end of our show.

458

00:23:54,600 --> 00:23:58,600

Next, a stand-up comic finds he can't outwit Destiny

459

00:23:58,600 --> 00:24:01,600

on Beyond Belief, Fact or Fiction.

460

00:24:01,600 --> 00:24:03,600

Thank you. Thank you very much.

461

00:24:03,600 --> 00:24:07,600

You know, what happened to me on the way to the studio tonight?

462

00:24:07,600 --> 00:24:10,600

Did I say funny? Actually, it was Beyond Belief.

463

00:24:12,600 --> 00:24:15,600

I'll be here all week. Don't forget your waitresses.

464

00:24:16,600 --> 00:24:18,600

The life of a stand-up comedian.

465

00:24:19,600 --> 00:24:23,600

A combination of laughter, adrenaline,

466

00:24:24,600 --> 00:24:26,600

and a lot of sweat.

467

00:24:26,600 --> 00:24:28,600

You live and die with every joke,

468

00:24:28,600 --> 00:24:31,600

and it can be a long, hard road to recognition.

469

00:24:31,600 --> 00:24:34,600

Nick Royce is a funny man who's never taken the stage.

470

00:24:34,600 --> 00:24:37,600

He stays behind the scenes as a manager.

471

00:24:37,600 --> 00:24:42,600

But he's about to learn what it really means to laugh until it hurts.

472

00:24:43,600 --> 00:24:45,600

That was my client, Joe Ace Grand.

473

00:24:45,600 --> 00:24:49,600

Medication? If I stop melting, you should have taken the blue ones, huh?

474

00:24:49,600 --> 00:24:54,600

Hey, don't be afraid to laugh, ladies and gentlemen.

475

00:24:54,600 --> 00:24:56,600

You know, it's called comedy.

476

00:24:56,600 --> 00:24:59,600

You just open your mouth and let something come out,

477

00:24:59,600 --> 00:25:02,600

preferably something that isn't a belt, you know?

478

00:25:02,600 --> 00:25:05,600

Hey, hey, I got one for you. You're gonna love this one.

479

00:25:05,600 --> 00:25:07,600

Why did the chicken cross the road? Huh?

480

00:25:08,600 --> 00:25:09,600

Shut up!

481

00:25:10,600 --> 00:25:12,600

I love that one. It kills me every time.

482

00:25:13,600 --> 00:25:16,600

Oh, man, I'm parsed. I feel like I licked the desert up here.

483

00:25:16,600 --> 00:25:19,600

I need some water or something. Where's my water boy? Water boy!

484

00:25:19,600 --> 00:25:22,600

Hey, where's my water boy? Hey, hey, there we go. Close enough.

485

00:25:22,600 --> 00:25:25,600

Hey, Nick Royce, my manager, ladies and gentlemen.

486

00:25:25,600 --> 00:25:27,600

Everybody give him a hand, darling.

487

00:25:27,600 --> 00:25:29,600

Oh, sorry, Nick. I mean a hand.

488

00:25:32,600 --> 00:25:34,600

And that's me, part of the act.

489

00:25:34,600 --> 00:25:37,600

Somebody put water in my water.

490

00:25:37,600 --> 00:25:39,600

Hey, Nick, you're fired.

491

00:25:39,600 --> 00:25:42,600

Well, be unemployed, but at least I'll be dry.

492

00:25:42,600 --> 00:25:43,600

Hey, yeah, yeah.

493

00:25:44,600 --> 00:25:48,600

Hey, very funny, man. You worry about the water, I'll worry about the one-liners, huh?

494

00:25:48,600 --> 00:25:49,600

Sorry, Joe.

495

00:25:49,600 --> 00:25:50,600

Yeah, yeah, yeah.

496

00:25:51,600 --> 00:25:52,600

Anyway, you always...

497

00:25:52,600 --> 00:25:55,600

I had always loved stand-up comics and people always told me I was funny,

498

00:25:55,600 --> 00:25:58,600

but I never had the guts to get up there myself.

499

00:25:58,600 --> 00:26:00,600

So I became a manager.

500

00:26:00,600 --> 00:26:02,600

At this point, Joe was my only client.

501

00:26:02,600 --> 00:26:06,600

Only time she's on her knees is a church, and I think she's an atheist.

502

00:26:08,600 --> 00:26:12,600

You all have been particularly privileged to see me out here tonight,

503

00:26:12,600 --> 00:26:16,600

and if you're drinking a little bit, then you drive home, drive safely,

504

00:26:16,600 --> 00:26:21,600

because I'll be walking around out there. That's why. Good night.

505

00:26:24,600 --> 00:26:28,600

Joe wasn't making it yet, but I believe that all he needed was the right material,

506

00:26:28,600 --> 00:26:30,600

and he'd be on his way.

507

00:26:30,600 --> 00:26:33,600

It was like the night of the living dead out here.

508

00:26:33,600 --> 00:26:35,600

That's because you killed him.

509

00:26:35,600 --> 00:26:36,600

Funny.

510

00:26:36,600 --> 00:26:39,600

And maybe next time you can get me a paying gig, huh?

511

00:26:39,600 --> 00:26:40,600

I'm working on it, Joe.

512

00:26:40,600 --> 00:26:41,600

Yeah, I'm working on it, Joe.

513

00:26:42,600 --> 00:26:45,600

Hey, hey, hey, how you doing, baby?

514

00:26:45,600 --> 00:26:47,600

Doll face. Yeah, you.

515

00:26:47,600 --> 00:26:49,600

Hey, how you doing, beautiful?

516

00:26:49,600 --> 00:26:53,600

Hey, uh, is your father allowed to be out this late, huh?

517

00:26:53,600 --> 00:26:57,600

It wasn't funny on stage. He's even less funny here.

518

00:26:57,600 --> 00:26:59,600

Hey, shove it, Grandpa.

519

00:26:59,600 --> 00:27:01,600

Guys, guys, guys, guys, guys.

520

00:27:01,600 --> 00:27:03,600

No fighting. I might get hit. I'm very brittle.

521

00:27:03,600 --> 00:27:05,600

I have a bone density problem.

522

00:27:08,600 --> 00:27:10,600

I could take care of myself, Nick.

523

00:27:10,600 --> 00:27:11,600

Sorry, Joey.

524

00:27:19,600 --> 00:27:20,600

Joe Ace Grant.

525

00:27:20,600 --> 00:27:22,600

Hey, hey, no autographs, huh?

526

00:27:25,600 --> 00:27:27,600

Sean Sheppley. Shep Coal Management.

527

00:27:27,600 --> 00:27:28,600

Oh, yeah?

528

00:27:28,600 --> 00:27:29,600

Hey.

529

00:27:29,600 --> 00:27:31,600

I caught your act. I think you're great.

530

00:27:31,600 --> 00:27:34,600

Oh, well, uh, congratulations. You got good taste.

531

00:27:34,600 --> 00:27:37,600

That's more than I can say for that rug you're wearing that,

532

00:27:37,600 --> 00:27:39,600

what is this, badge and season?

533

00:27:39,600 --> 00:27:41,600

You're gonna permit to carry that thing.

534

00:27:41,600 --> 00:27:45,600

That's why you're funny. You're mean, and you've got attitude.

535

00:27:45,600 --> 00:27:46,600

Yeah.

536

00:27:46,600 --> 00:27:47,600

That's what's selling today.

537

00:27:47,600 --> 00:27:48,600

Yeah?

538

00:27:48,600 --> 00:27:49,600

Yeah.

539

00:27:49,600 --> 00:27:51,600

Have you had any TV offers yet?

540

00:27:51,600 --> 00:27:55,600

Oh, uh, no, but, uh, you know, I, uh,

541

00:27:55,600 --> 00:27:58,600

I've been thinking about letting the networks take a shot at me, you know?

542

00:27:58,600 --> 00:28:00,600

Yeah.

543

00:28:00,600 --> 00:28:01,600

Yeah.

544

00:28:01,600 --> 00:28:03,600

Can we tell me something?

545

00:28:03,600 --> 00:28:05,600

That weird little guy over there.

546

00:28:05,600 --> 00:28:06,600

Uh-uh.

547

00:28:06,600 --> 00:28:08,600

Is he really your manager?

548

00:28:08,600 --> 00:28:10,600

Or is he just your water boy?

549

00:28:10,600 --> 00:28:13,600

He's just my water boy.

550

00:28:13,600 --> 00:28:15,600

Yeah. I thought so.

551

00:28:15,600 --> 00:28:16,600

Yeah.

552

00:28:16,600 --> 00:28:18,600

Give me a call, kid.

553

00:28:18,600 --> 00:28:20,600

You got talent.

554

00:28:20,600 --> 00:28:22,600

Don't waste it.

555

00:28:22,600 --> 00:28:25,600

Joe Ace Grant.

556

00:28:25,600 --> 00:28:26,600

Yeah.

557

00:28:26,600 --> 00:28:28,600

Hey, yeah, thanks, man.

558

00:28:28,600 --> 00:28:32,600

All right.

559

00:28:32,600 --> 00:28:34,600

I've too much talent for you.

560

00:28:34,600 --> 00:28:36,600

It's like you're holding me back.

561

00:28:36,600 --> 00:28:40,600

I got a piano strapped on my back wherever I go, and it's you, you know?

562

00:28:40,600 --> 00:28:44,600

Look, I want a release from my contract.

563

00:28:44,600 --> 00:28:46,600

I can't believe I'm hearing this.

564

00:28:46,600 --> 00:28:48,600

I supported you, Joey.

565

00:28:48,600 --> 00:28:51,600

I bought you clothes. I fed you.

566

00:28:51,600 --> 00:28:53,600

I treated you like a kid brother.

567

00:28:53,600 --> 00:28:55,600

This is how you repay me?

568

00:28:55,600 --> 00:28:57,600

What's your alooza, Nick?

569

00:28:57,600 --> 00:28:58,600

Don't you see it?

570

00:28:58,600 --> 00:29:02,600

And if I hang with you, that makes me a loser, too.

571

00:29:02,600 --> 00:29:06,600

Look, I want a release from my contract, and I want it now.

572

00:29:06,600 --> 00:29:10,600

I, uh, I have to think about it.

573

00:29:10,600 --> 00:29:12,600

Oh, well, you think it over, Nick.

574

00:29:12,600 --> 00:29:14,600

You think it over real good, huh?

575

00:29:14,600 --> 00:29:18,600

I didn't know what to do.

576

00:29:18,600 --> 00:29:20,600

Joe was really worked up,

577

00:29:20,600 --> 00:29:22,600

but I thought eventually he'd come to his senses.

578

00:29:22,600 --> 00:29:24,600

He always did.

579

00:29:31,600 --> 00:29:33,600

Oh, that's just what I need.

580

00:29:36,600 --> 00:29:39,600

My left leg was so badly mangled from the accident that complications set in,

581

00:29:39,600 --> 00:29:41,600

and the doctors had to amputate.

582

00:29:41,600 --> 00:29:47,600

I chose to call it an accident because I refused to believe that Joe would do what he did on purpose.

583

00:29:48,600 --> 00:29:52,600

Hey, Nick. How's it going, buddy?

584

00:29:52,600 --> 00:29:56,600

Well, can't say I don't have a leg to stand on.

585

00:29:56,600 --> 00:30:00,600

No, you can't say that.

586

00:30:00,600 --> 00:30:06,600

Listen, uh, Nick, I know this is like, what, like a bad time, or whatever,

587

00:30:06,600 --> 00:30:08,600

but, uh, it's really can't wait.

588

00:30:08,600 --> 00:30:11,600

See, I really need that release.

589

00:30:11,600 --> 00:30:13,600

I'm not going to give you a break.

590

00:30:13,600 --> 00:30:18,600

Uh, it's really can't wait. See, I really need that release.

591

00:30:18,600 --> 00:30:21,600

That's why you came here?

592

00:30:21,600 --> 00:30:25,600

Oh, hey, Nick, you know, I'll throw some money away, you know.

593

00:30:25,600 --> 00:30:28,600

Hey, I'll buy you a leg or something, huh?

594

00:30:28,600 --> 00:30:34,600

You're going to buy me, like, get out of my room.

595

00:30:36,600 --> 00:30:38,600

Uh, what about the release?

596

00:30:38,600 --> 00:30:40,600

You can have ten releases.

597

00:30:40,600 --> 00:30:43,600

I'll get you out of my life for good.

598

00:30:43,600 --> 00:30:47,600

Hey, Joey, I was always funnier than you.

599

00:30:47,600 --> 00:30:49,600

I could have been something, but I...

600

00:30:49,600 --> 00:30:54,600

Hey, Nick, you can still be something.

601

00:30:54,600 --> 00:30:57,600

You can be a sit-down comic.

602

00:31:03,600 --> 00:31:05,600

Hey, everybody, my name's Nick.

603

00:31:05,600 --> 00:31:08,600

I'm the sit-down comic, so I'm just going to be sitting here and chatting with you.

604

00:31:08,600 --> 00:31:11,600

The next year was an amazing one for me.

605

00:31:11,600 --> 00:31:15,600

After losing my leg, I finally found the nerve to face an audience.

606

00:31:15,600 --> 00:31:18,600

I started doing jokes from the perspective of men in a wheelchair.

607

00:31:18,600 --> 00:31:21,600

It caught on, and the club started to book me.

608

00:31:21,600 --> 00:31:24,600

I was a novelty, and I was hot.

609

00:31:30,600 --> 00:31:32,600

I had just finished playing a mean room in Vegas,

610

00:31:32,600 --> 00:31:35,600

and I had come back to do a quick benefit at the Grove,

611

00:31:35,600 --> 00:31:37,600

the club where it all began.

612

00:31:37,600 --> 00:31:41,600

But what happened next was the last thing I would have ever expected.

613

00:31:50,600 --> 00:31:52,600

Joey?

614

00:31:53,600 --> 00:31:55,600

Hey, Nick, how you doing?

615

00:31:56,600 --> 00:31:58,600

What happened to you?

616

00:31:59,600 --> 00:32:02,600

I had to get out of the business, you know.

617

00:32:03,600 --> 00:32:10,600

Every time I'd get on stage, I'd start to get this really bad pain in my left leg, you know.

618

00:32:11,600 --> 00:32:18,600

I started to hurt so bad I couldn't even think straight, you know, let alone tell a joke, you know.

619

00:32:20,600 --> 00:32:23,600

Anyway, I had to give it up, you know.

620

00:32:28,600 --> 00:32:30,600

Come on.

621

00:32:33,600 --> 00:32:37,600

My career really took off, but the next year, I bought my own comedy club

622

00:32:37,600 --> 00:32:40,600

and went back to my first love, helping out young comics.

623

00:32:40,600 --> 00:32:44,600

And Joe, that pain he had in his leg was a blood clot.

624

00:32:44,600 --> 00:32:47,600

Three months later, he had to have it annotated.

625

00:32:49,600 --> 00:32:51,600

What an ironic turn of events.

626

00:32:51,600 --> 00:32:57,600

One man loses a leg and finds his courage, while the other loses his courage and then his leg.

627

00:32:58,600 --> 00:33:02,600

Did overwhelming guilt produce the blood clot in Joe's leg, or was it coincidence,

628

00:33:02,600 --> 00:33:05,600

or was he being punished by the gods of comedy?

629

00:33:06,600 --> 00:33:11,600

And analyzing this tale, does it appear to be a fable, or do we really have a leg to stand on?

630

00:33:11,600 --> 00:33:15,600

We'll find out. This story is true or false at the end of our show.

631

00:33:15,600 --> 00:33:21,600

Next, a hotel may be hiding a shocking secret on Beyond Belief, Fact or Fiction.

632

00:33:22,600 --> 00:33:24,600

Run!

633

00:33:24,600 --> 00:33:27,600

There's nothing more reassuring than a friendly, efficient hotel clerk.

634

00:33:27,600 --> 00:33:32,600

Somebody who has your reservation quickly provides your accommodation without a hitch.

635

00:33:32,600 --> 00:33:37,600

Then there's the other experience. Your reservation's lost, the clerk is arrogant, your trip becomes a nightmare.

636

00:33:37,600 --> 00:33:40,600

Reena Dunn is about to check into a highly rated hotel.

637

00:33:40,600 --> 00:33:47,600

And before she's through, she'll not only question the hotel's service, she'll question her own sanity.

638

00:33:50,600 --> 00:33:53,600

My mother and I had been planning a Florida vacation for months.

639

00:33:53,600 --> 00:33:57,600

I'd made all the arrangements in advance, and I assumed everything was in order.

640

00:33:57,600 --> 00:33:59,600

I was wrong.

641

00:33:59,600 --> 00:34:01,600

I'm sorry, Ms. Dunn, you're not in the computer.

642

00:34:01,600 --> 00:34:06,600

How can this be? I booked these reservations three months ago.

643

00:34:06,600 --> 00:34:08,600

I showed you my confirmation number.

644

00:34:08,600 --> 00:34:10,600

I'm afraid it's not a valid number.

645

00:34:12,600 --> 00:34:16,600

I don't believe this. They don't have a reservation.

646

00:34:16,600 --> 00:34:19,600

Don't worry about it, Mom. I'll take care of it.

647

00:34:21,600 --> 00:34:23,600

How are you feeling?

648

00:34:23,600 --> 00:34:27,600

I feel awful. I've got such a headache and my neck is so stiff.

649

00:34:27,600 --> 00:34:29,600

You go sit down and rest.

650

00:34:30,600 --> 00:34:40,600

Will you please explain to me how I cannot have a valid confirmation number when it says confirmed right here?

651

00:34:40,600 --> 00:34:45,600

I will admit it's possible that an error was made, but I'm sorry, we have no rooms.

652

00:34:45,600 --> 00:34:50,600

There's a convention in town and we're fully booked. In fact, every hotel in town is booked.

653

00:34:50,600 --> 00:34:58,600

Listen, Mr. Mintz, my mother is not feeling well, and unless you want a lawsuit on your hands,

654

00:34:58,600 --> 00:35:01,600

I suggest you find us another room right now.

655

00:35:09,600 --> 00:35:13,600

You're in luck. We just had a cancellation.

656

00:35:13,600 --> 00:35:18,600

I can put you in room 245. It has a king-size bed.

657

00:35:18,600 --> 00:35:20,600

We'll take it.

658

00:35:28,600 --> 00:35:34,600

My mother's condition was getting worse by the minute. I didn't know what was happening and I was scared for her.

659

00:35:36,600 --> 00:35:39,600

No, no, no, I don't want to.

660

00:35:40,600 --> 00:35:42,600

Let's stop.

661

00:35:42,600 --> 00:35:44,600

Please.

662

00:35:44,600 --> 00:35:46,600

Arina, Arina, what has happened?

663

00:35:46,600 --> 00:35:48,600

I'm right here, Mom.

664

00:35:50,600 --> 00:35:52,600

It's so hot.

665

00:35:52,600 --> 00:35:54,600

It's okay.

666

00:35:55,600 --> 00:35:58,600

Where am I?

667

00:35:58,600 --> 00:36:02,600

Am I doing this wrong? Where's Arina?

668

00:36:02,600 --> 00:36:03,600

Arina, where's-

669

00:36:03,600 --> 00:36:06,600

I'm here, Mom. Don't be scared.

670

00:36:10,600 --> 00:36:15,600

Can I get a doctor, please, to room 245? As soon as possible, please.

671

00:36:15,600 --> 00:36:17,600

Thank you.

672

00:36:25,600 --> 00:36:29,600

Well, it looks like your mother's picked up some kind of bacterial infection.

673

00:36:29,600 --> 00:36:31,600

Is she going to be all right?

674

00:36:31,600 --> 00:36:33,600

Don't worry. She's going to be fine.

675

00:36:33,600 --> 00:36:39,600

I'm going to prescribe an antibiotic. It's late, but there's an all-night pharmacy that can fill it for you.

676

00:36:39,600 --> 00:36:41,600

Thank you, Dr. Hall.

677

00:36:43,600 --> 00:36:45,600

Thank you, Doctor.

678

00:36:55,600 --> 00:36:59,600

I hated leaving my mother alone, but I had no choice.

679

00:36:59,600 --> 00:37:02,600

It took me about 45 minutes to get to the pharmacy and back.

680

00:37:02,600 --> 00:37:08,600

I needed change for the cab, so I put the prescription bag down on the counter while Mint's broke a 50 for me.

681

00:37:10,600 --> 00:37:12,600

Yes, yes, yes.

682

00:37:12,600 --> 00:37:14,600

Can I help you, ma'am?

683

00:37:14,600 --> 00:37:17,600

Where's the prescription bag I just left here?

684

00:37:17,600 --> 00:37:19,600

I'm not sure I understand.

685

00:37:19,600 --> 00:37:22,600

I just left a bag here.

686

00:37:22,600 --> 00:37:24,600

When I got changed from you a minute ago.

687

00:37:24,600 --> 00:37:27,600

I'm sorry. I don't know what you're talking about.

688

00:37:27,600 --> 00:37:31,600

What? I just left it here.

689

00:37:31,600 --> 00:37:33,600

It was medicine.

690

00:37:33,600 --> 00:37:36,600

I'm sorry. I'm sorry. I'm sorry. I'm sorry.

691

00:37:36,600 --> 00:37:40,600

What? I just left it here.

692

00:37:40,600 --> 00:37:44,600

It was medicine for my mother. We're in room 245.

693

00:37:44,600 --> 00:37:47,600

She's very ill, and I need that medicine.

694

00:37:47,600 --> 00:37:49,600

245?

695

00:37:49,600 --> 00:37:52,600

No, I'm sorry. That room is unoccupied.

696

00:37:52,600 --> 00:37:54,600

What?

697

00:37:54,600 --> 00:37:58,600

That's impossible. You checked us in there yourself.

698

00:37:58,600 --> 00:38:00,600

My mother is very sick.

699

00:38:00,600 --> 00:38:03,600

Ma'am, keep your voice down. You're upsetting the guests.

700

00:38:06,600 --> 00:38:08,600

Check your computer.

701

00:38:08,600 --> 00:38:11,600

D-U-N-N-E. Reena Dunn.

702

00:38:19,600 --> 00:38:22,600

No, I'm sorry. You're not registered at this hotel.

703

00:38:22,600 --> 00:38:26,600

There are many hotels in town. Perhaps you're just confused.

704

00:38:26,600 --> 00:38:29,600

I am not confused.

705

00:38:29,600 --> 00:38:32,600

Now you listen to me, Mr. Mint. I don't know what kind of game you're playing,

706

00:38:32,600 --> 00:38:35,600

but my mother and I are guests at this hotel.

707

00:38:35,600 --> 00:38:38,600

Doctor Hall, would you please explain to this man

708

00:38:38,600 --> 00:38:41,600

that you examined my mother up in room 245?

709

00:38:41,600 --> 00:38:44,600

I'm sorry. I don't know what you're talking about.

710

00:38:46,600 --> 00:38:49,600

You... you what?

711

00:38:49,600 --> 00:38:55,600

My mother was very ill. You said she had a bacterial infection.

712

00:38:55,600 --> 00:38:58,600

You prescribed an antibiotic for her.

713

00:38:58,600 --> 00:39:00,600

You must be confusing me with someone else.

714

00:39:00,600 --> 00:39:02,600

I've never seen you before in my life.

715

00:39:03,600 --> 00:39:07,600

I thought I was losing my mind. Nothing was making sense.

716

00:39:10,600 --> 00:39:12,600

Where are you going, ma'am?

717

00:39:15,600 --> 00:39:17,600

Getting my mother out of this place.

718

00:39:17,600 --> 00:39:18,600

No, I can't let you do that.

719

00:39:18,600 --> 00:39:20,600

You can't. Stop me.

720

00:39:20,600 --> 00:39:23,600

All right. I'll take you to the room.

721

00:39:23,600 --> 00:39:26,600

I must have left my key in the room.

722

00:39:26,600 --> 00:39:28,600

We'll use mine.

723

00:39:41,600 --> 00:39:43,600

Mom, I'm...

724

00:39:45,600 --> 00:39:47,600

My head was spinning.

725

00:39:49,600 --> 00:39:50,600

What have you done?

726

00:39:50,600 --> 00:39:52,600

The furniture in the room was all different.

727

00:39:52,600 --> 00:39:55,600

But the most horrifying part was that my mother wasn't there.

728

00:39:55,600 --> 00:39:57,600

Where's my mother?

729

00:39:57,600 --> 00:40:00,600

I told you room 245 is unoccupied.

730

00:40:00,600 --> 00:40:03,600

I never saw my mother again.

731

00:40:08,600 --> 00:40:10,600

The symptoms suffered by Rena Dunn's mother

732

00:40:10,600 --> 00:40:14,600

pointed to a rare case of West Nile viral encephalitis,

733

00:40:14,600 --> 00:40:17,600

a contagious and often fatal disease.

734

00:40:17,600 --> 00:40:19,600

In years of subsequent lawsuits,

735

00:40:19,600 --> 00:40:21,600

Rena charged that the hotel manager and the doctor

736

00:40:21,600 --> 00:40:24,600

conspired to cover up the entire episode

737

00:40:24,600 --> 00:40:26,600

and got rid of her mother's body.

738

00:40:26,600 --> 00:40:28,600

Also, they wouldn't lose vital business

739

00:40:28,600 --> 00:40:30,600

during their important convention season.

740

00:40:30,600 --> 00:40:32,600

What about room 245?

741

00:40:32,600 --> 00:40:34,600

Did Rena imagine the whole incident?

742

00:40:34,600 --> 00:40:36,600

If so, what happened to her mother?

743

00:40:36,600 --> 00:40:39,600

Is this mysterious tale based on fact,

744

00:40:39,600 --> 00:40:42,600

or has the truth just checked out?

745

00:40:42,600 --> 00:40:45,600

Next, you'll find out which of our stories are fact

746

00:40:45,600 --> 00:40:49,600

and which are fiction when Beyond Belief returns.

747

00:40:52,600 --> 00:40:54,600

Now let's look back at tonight's stories

748

00:40:54,600 --> 00:40:57,600

and find out which ones are inspired by actual events

749

00:40:57,600 --> 00:40:59,600

and which ones are totally false.

750

00:40:59,600 --> 00:41:01,600

What about the college student

751

00:41:01,600 --> 00:41:04,600

who seemed to channel the spirit of a deceased student?

752

00:41:04,600 --> 00:41:06,600

Oh!

753

00:41:06,600 --> 00:41:08,600

Oh!

754

00:41:08,600 --> 00:41:10,600

Oh!

755

00:41:10,600 --> 00:41:12,600

Oh!

756

00:41:12,600 --> 00:41:14,600

Oh!

757

00:41:14,600 --> 00:41:16,600

Oh!

758

00:41:16,600 --> 00:41:18,600

Oh!

759

00:41:18,600 --> 00:41:21,600

Was this a true story?

760

00:41:21,600 --> 00:41:24,600

It's a figment of a writer's imagination.

761

00:41:27,600 --> 00:41:29,600

How about the story of the two-year-old

762

00:41:29,600 --> 00:41:32,600

who wrote a message that saved her mother's life?

763

00:41:32,600 --> 00:41:36,600

Tanya, where did you learn how to write that?

764

00:41:36,600 --> 00:41:38,600

You don't even know your alphabet.

765

00:41:42,600 --> 00:41:44,600

You think you've heard a story like this before?

766

00:41:44,600 --> 00:41:46,600

You might have. That's true.

767

00:41:46,600 --> 00:41:48,600

According to our research,

768

00:41:48,600 --> 00:41:51,600

a similar story happened in the Southwest in the mid-70s.

769

00:41:55,600 --> 00:41:56,600

Let's look again at the weatherman

770

00:41:56,600 --> 00:41:58,600

who seemed to forecast his own death.

771

00:41:58,600 --> 00:42:01,600

We are not going to escape the tornadoes

772

00:42:01,600 --> 00:42:02,600

that are coming.

773

00:42:02,600 --> 00:42:04,600

That's right, ladies and gentlemen, tornadoes.

774

00:42:04,600 --> 00:42:06,600

They are going to come, they are going to hit us,

775

00:42:06,600 --> 00:42:07,600

they are going to hit us fast,

776

00:42:07,600 --> 00:42:09,600

and they are going to hit us hard.

777

00:42:09,600 --> 00:42:11,600

Stay tuned. I'll have more details later in the newscast.

778

00:42:11,600 --> 00:42:13,600

Was this story true?

779

00:42:13,600 --> 00:42:14,600

I'm afraid not.

780

00:42:14,600 --> 00:42:16,600

It was written to fool you.

781

00:42:19,600 --> 00:42:22,600

How about the comedian who found his fame and fortune

782

00:42:22,600 --> 00:42:24,600

after being severely injured?

783

00:42:24,600 --> 00:42:26,600

I want you out of my life for good.

784

00:42:27,600 --> 00:42:29,600

Hey, Joey.

785

00:42:29,600 --> 00:42:31,600

I was always funnier than you.

786

00:42:31,600 --> 00:42:33,600

I could have been something, but I...

787

00:42:34,600 --> 00:42:35,600

Hey, Nick.

788

00:42:36,600 --> 00:42:38,600

You can still be something.

789

00:42:38,600 --> 00:42:40,600

You can be a sit-down comic.

790

00:42:46,600 --> 00:42:49,600

Did a similar story to this one take place?

791

00:42:49,600 --> 00:42:50,600

Could be.

792

00:42:50,600 --> 00:42:52,600

But we made this one up.

793

00:42:55,600 --> 00:42:57,600

Let's have one more look at the strange story

794

00:42:57,600 --> 00:43:00,600

of the woman in the Lost Hotel Reservation.

795

00:43:00,600 --> 00:43:03,600

I just left it here.

796

00:43:03,600 --> 00:43:05,600

It was medicine for my mother.

797

00:43:05,600 --> 00:43:07,600

We're in room 245.

798

00:43:07,600 --> 00:43:09,600

She's very ill, and I need that medicine.

799

00:43:09,600 --> 00:43:11,600

245?

800

00:43:12,600 --> 00:43:14,600

No, I'm sorry that room is unoccupied.

801

00:43:15,600 --> 00:43:16,600

What?

802

00:43:16,600 --> 00:43:19,600

Although this story has been updated for our show,

803

00:43:19,600 --> 00:43:21,600

it's based on fact.

804

00:43:21,600 --> 00:43:23,600

Published reports place a similar incident in Paris

805

00:43:23,600 --> 00:43:25,600

at the turn of the last century.

806

00:43:28,600 --> 00:43:32,600

Is there really a difference between truth and reality?

807

00:43:32,600 --> 00:43:36,600

Or are they the same imposters dressed in different clothing?

808

00:43:36,600 --> 00:43:38,600

And when we speak of the difference between them,

809

00:43:38,600 --> 00:43:41,600

are we really dealing in a concept that's beyond belief?

810

00:43:42,600 --> 00:43:44,600

I'm Jonathan Frakes.

811

00:43:44,600 --> 00:43:48,600

Join us next time for Beyond Belief, Fact or Fiction.

812

00:43:48,600 --> 00:43:50,600

I'm Campbell Lane.